

Shelley  
MOORE PH.D.



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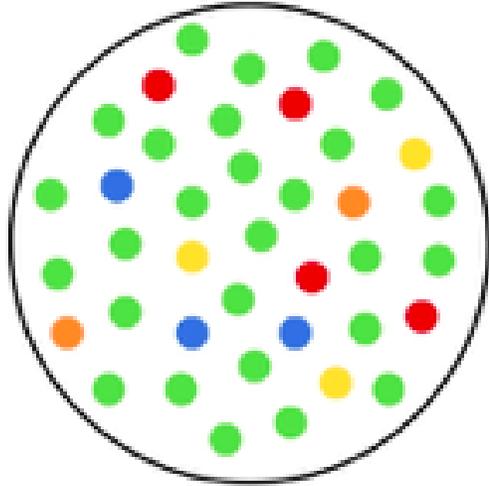
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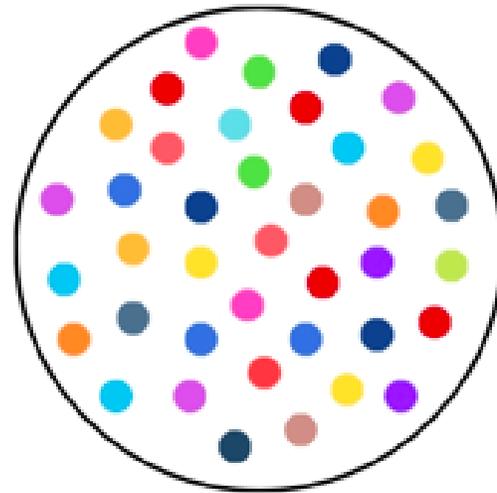
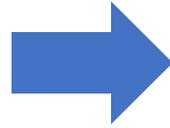
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# How do we do **inclusion** ?



Including  
'special needs' children  
into general education  
classrooms



Teaching and designing for  
**diversity**  
(that includes Disability)



# Reducing Barriers



## Supporting Needs

# What are barriers?



Student

Learning

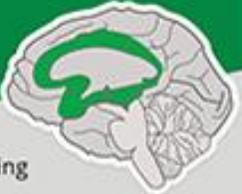


Barriers

Ramp: UDL

# Universal Design for Learning: The Ramp for Learning

Provide multiple means of  
**Engagement**



Affective Networks  
The "WHY" of Learning

This panel features a green background with a white brain icon. The brain has several green-colored regions highlighted, representing affective networks. The text is positioned to the left of the brain icon.

Provide multiple means of  
**Representation**



Recognition Networks  
The "WHAT" of Learning

This panel features a purple background with a white brain icon. The brain has several purple-colored regions highlighted, representing recognition networks. The text is positioned to the left of the brain icon.

Provide multiple means of  
**Action & Expression**



Strategic Networks  
The "HOW" of Learning

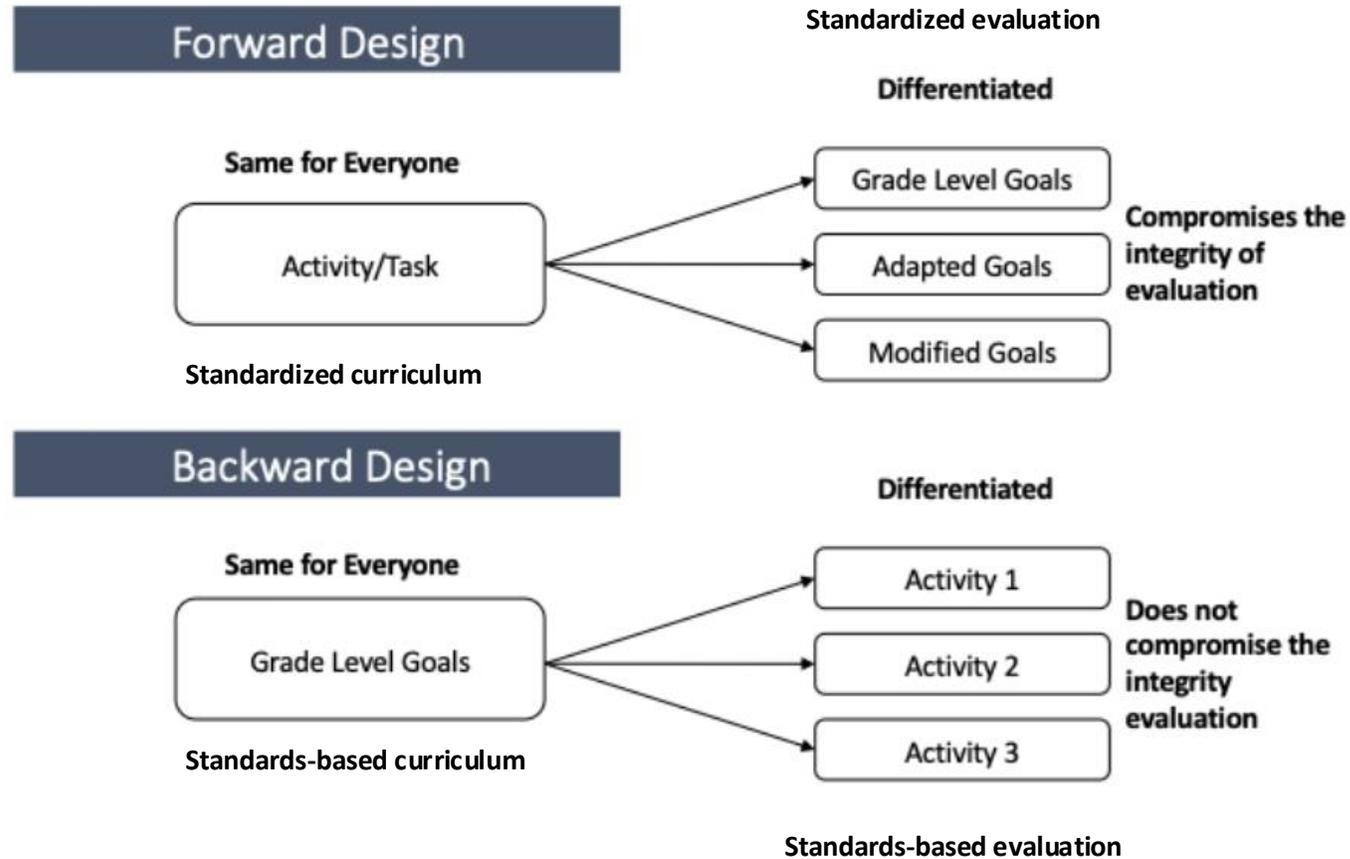
This panel features a blue background with a white brain icon. The brain has several blue-colored regions highlighted, representing strategic networks. The text is positioned to the left of the brain icon.



# How I came to understand **BACKWARDS DESIGN**

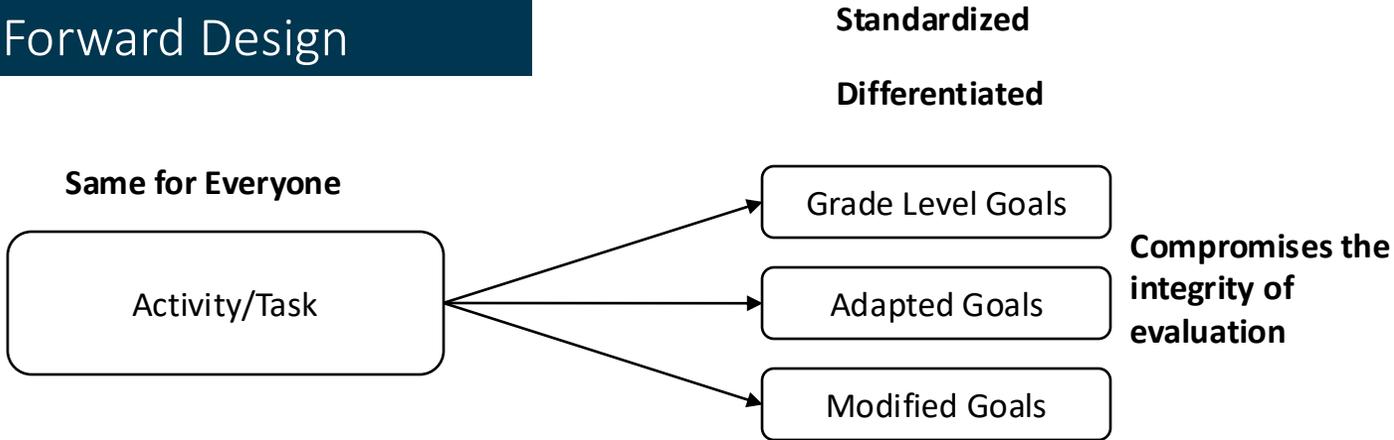
# UBD: Determining the Learning Standard

Adapted from McTigue, 2010

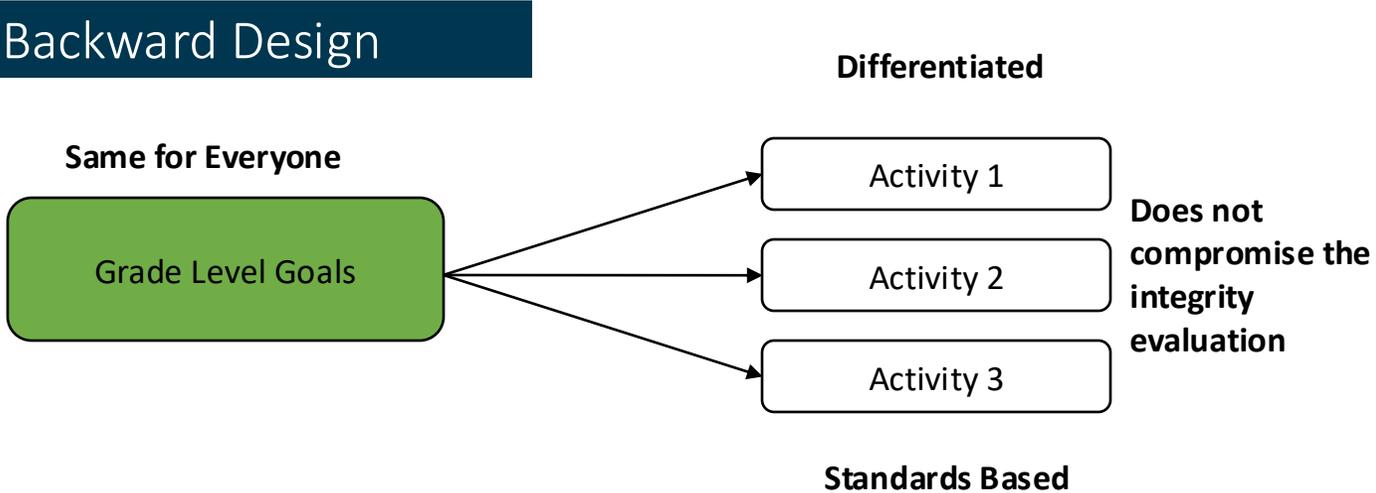


# UBD: Determining the Learning Standard

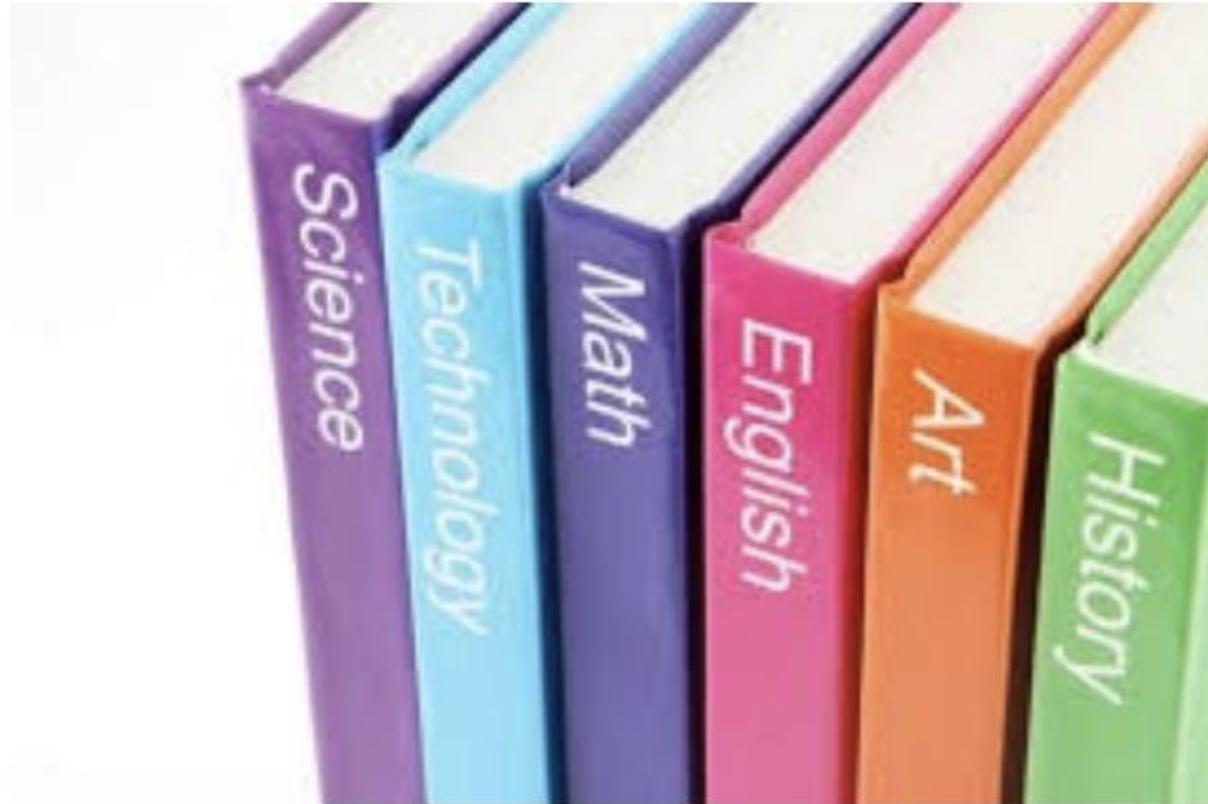
## Forward Design



## Backward Design



# Is curriculum linear?



# Backwards Design: Previous Curriculum

What types of goal are in the curriculum?

- **Content**

- What do we need to know?

- **Process**

- What do we need to do?

# Backwards Design: Previous Curriculum

What types of goals are in the curriculum?

- **Content**

- What do we need to know?

- **Process**

- What do we need to do?

**PRESCRIBED LEARNING OUTCOMES BY GRADE**

**GRADE 4**

**Processes and Skills of Science**  
It is expected that students will:

- make predictions, supported by reasons and relevant to the context
- use data from investigations to recognize patterns and relationships and reach conclusions

**Life Science: Habitats and Communities**  
It is expected that students will:

- compare the structures and behaviours of local animals and plants in different habitats and communities
- analyse simple food chains
- demonstrate awareness of the Aboriginal concept of respect for the environment
- determine how personal choices and actions have environmental consequences

**Physical Science: Sound and Light**  
It is expected that students will:

- identify sources of light and sound
- explain properties of light (e.g., travels in a straight path, can be reflected)
- explain properties of sound (e.g., travels in waves, travels in all directions)

**Earth and Space Science: Weather**  
It is expected that students will:

- measure weather in terms of temperature, precipitation, cloud cover, wind speed and direction
- analyse impacts of weather on living and non-living things

What do you notice?

# Backwards Design

What do we need to **UNDERSTAND**?

What do we need to **KNOW**?

What do we need to **DO**?

Who do we need to **BECOME**?

# Backwards Design: What are the GOALS?

- **Backwards Design**
  - **Big Idea**
    - What do we need to understand?
  - **Content**
    - What do we need to know?
  - **Curricular Competencies**
    - What do we need to do?
  - **Core Competencies**
    - Who do we need to become?

# Renewed Curriculum

## What do you Notice?

 **Area of Learning: SOCIAL STUDIES** **Grade 8**

**BIG IDEAS**

The increasing interconnectedness of global society carries both positive and negative consequences.

Discoveries and innovations can result in progress or decline.

The pace, pattern, and direction of historical change is the product of a highly variable and unpredictable set of processes.

Intercultural contact and conflict lead to multiple complex experiences and perspectives.

**Learning Standards**

Curricular Competencies	Concepts and Content
<p><i>Students will develop competencies needed to be active, informed citizens:</i></p> <ul style="list-style-type: none"> <li>Use Social Studies inquiry processes (ask questions, gather, interpret and analyze ideas, and communicate findings and decisions)</li> <li>Compare different interpretations and assessments of the significance of people, places, events, and/or developments over time and place (significance)</li> <li>Ask questions and corroborate inferences about the content, origins, and purposes of multiple sources (evidence)</li> <li>Determine key historical turning points that led to progress and decline for different groups (continuity and change)</li> <li>Test and/or develop different geographic models and theories (continuity and change)</li> <li>Determine and assess the long- and short-term cause and the intended and unintended consequences of an event, decision, or development (cause and consequence)</li> <li>Explain different perspectives on past or present people, places, issues, and events, and distinguish between worldviews of today and the past (perspective)</li> <li>Recognize implicit and explicit ethical judgments in a variety of sources (ethical judgment)</li> <li>Make reasoned ethical judgments about controversial actions in the past and present after considering the context and standards of right and wrong (ethical judgment)</li> </ul>	<p><i>Students will know and understand the following concepts and content related to Canada and the Early Modern World (15th to 18th Century):</i></p> <ul style="list-style-type: none"> <li>relationships between expansion, exploration, and colonization</li> <li>interactions and exchanges between explorers and indigenous people, including Europeans and Aboriginal people in North America</li> <li>social, political, and economic systems and structures, including those of at least one indigenous society in the world</li> <li>religious systems and spiritual practices, including those of at least one indigenous society in the world</li> <li>scientific, philosophical, and technological innovations in this period, including cartography and navigation</li> <li>the relationship between humans and the physical environment</li> </ul>

**Core Competencies** C T PS

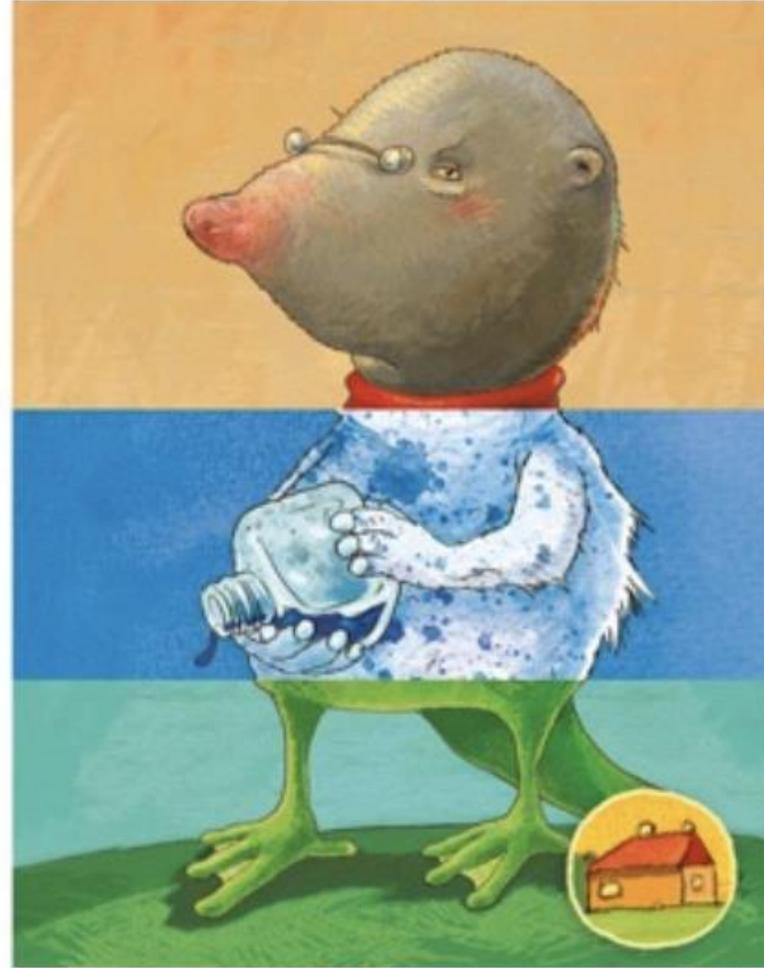
<b>C</b>	<p><b>Communicating</b></p> <ul style="list-style-type: none"> <li>Consulting and engaging with others</li> <li>Focusing on first impressions</li> <li>Asking and answering questions</li> </ul>
<b>C</b>	<p><b>Collaborating</b></p> <ul style="list-style-type: none"> <li>Making contributions</li> <li>Respecting group structures</li> <li>Determining when to disagree</li> </ul>
<b>T</b>	<p><b>Creative Thinking</b></p> <ul style="list-style-type: none"> <li>Thinking outside the box</li> <li>Formulating hypotheses</li> <li>Formulating conclusions</li> </ul>
<b>T</b>	<p><b>Critical &amp; Reflective Thinking</b></p> <ul style="list-style-type: none"> <li>Assessing one's biases</li> <li>Questioning and reflecting</li> <li>Comparing and contrasting</li> <li>Identifying and evaluating</li> </ul>
<b>PS</b>	<p><b>Personal Awareness &amp; Responsibility</b></p> <ul style="list-style-type: none"> <li>Self-reflecting</li> <li>Self-regulating</li> <li>Managing</li> </ul>
<b>PS</b>	<p><b>Personal, Personal &amp; Cultural Identity</b></p> <ul style="list-style-type: none"> <li>Recognizing and valuing one's own and others' strengths</li> <li>Recognizing and valuing one's own and others' differences</li> <li>Recognizing and valuing one's own and others' similarities</li> </ul>
<b>PS</b>	<p><b>Social Awareness &amp; Responsibility</b></p> <ul style="list-style-type: none"> <li>Understanding one's role in society</li> <li>Contributing to community and caring for the environment</li> <li>Resolving conflicts</li> <li>Reducing diversity</li> </ul>

Can curriculum be less linear and more responsive?

Miserable

Two-toed

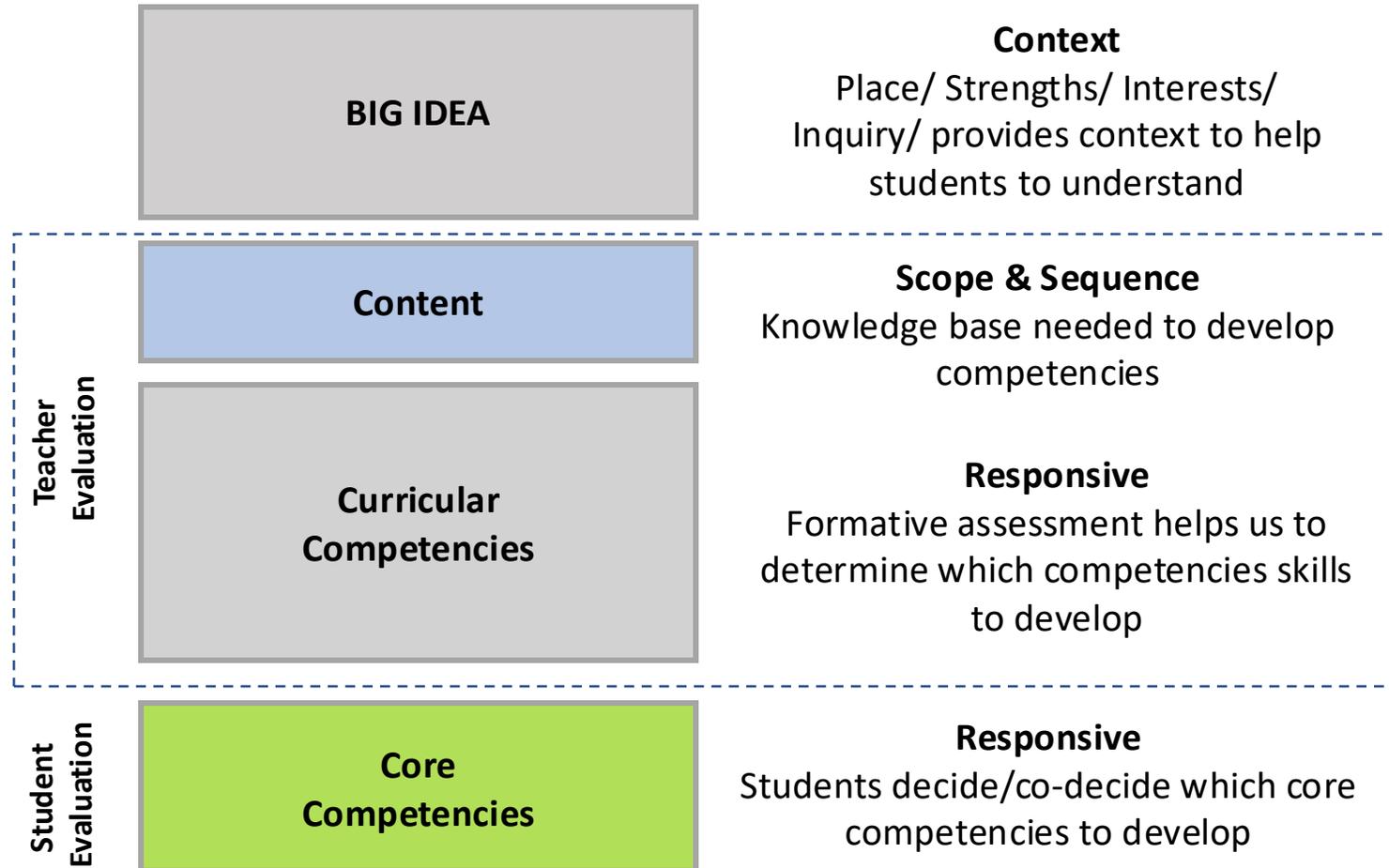
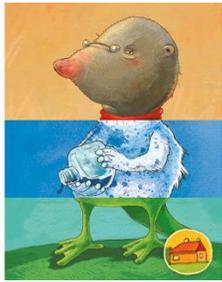
Lizard



Miserable

Two-toed

Lizard



<b>Grade:</b>	<b>Subject Area:</b>	<b>Planning Team:</b>
<b>Big Idea(s): What do I need to Understand?</b>		<b>Unit Guiding Question(s):</b>
<b>Key Vocabulary:</b>		
	<b>Learning Standard</b>	<b>Student Friendly Language</b>
<b>What do students need to know? Content</b>		<b>I know</b>
<b>What do students need to do? Curricular Competencies</b>		<b>I can</b>
<b>What do students need to do? Curricular Competencies</b>		<b>I can</b>
<b>What do students need to do? Curricular Competencies</b>		<b>I can</b>
<b>Who do student need to be? Core Competency Goals</b>	<b>I can become/ I am...</b>	

Class: Ms. P Gr. 2/3		Subject Area(s): Cross Curricular	Planning Team: Ms. P & Shelley
<b>Big Idea(s):</b> <ul style="list-style-type: none"> <li>• <b>Forces</b> influence the motion of an object. (Science)</li> <li>• Everyone has a unique <b>story</b> to share. (Language Arts)</li> </ul>		<b>Unit Guiding Question(s):</b> Who are our monsters? What are their <b>stories</b> ? How can we use <b>forces</b> to help us catch them?	
<b>Vocabulary to know and use (content):</b> Forces, story, ideas, audience, purpose, idea, tools, materials		<b>Vocabulary to know and use (skills &amp; competencies):</b> know, can, make, plan, try, create, use my sense, creative thinking, solving a problem, trying something new, changing what I am doing	
Unit Goals	Curricular Language	Student friendly language	
<b>Content Goal:</b> Science (2)	types of forces	<b>I know</b> different types of <b>forces</b>	
<b>Content Goal:</b> Language Arts (2/3)	Story/text: elements of a story	<b>I know</b> what makes a <b>story</b>	
<b>Curricular Competency Goal:</b> ADST (2/3)	Making: Make a product using known procedures or through modelling of others	I can <b>make</b> something for a <b>purpose</b>	
<b>Curricular Competency Goal:</b> Science (2/3)	Safely manipulate materials to test ideas and predictions	I can <b>make a plan</b> and <b>try</b> out my <b>ideas</b>	
<b>Curricular Competency Goal:</b> Language Arts (2/3)	Plan and create a variety of communication forms for different purposes and audiences	I can <b>create a story</b> for an <b>audience</b>	
<b>Curricular Competency Goal:</b> Art (2/3)	Exploring and creating: Explore elements, processes, materials, movements, technologies, tools, and techniques of the arts	I can <b>create</b> many things using different art <b>tools</b> and <b>materials</b>	
<b>Core Competency Goal:</b> (Profile 1/2)	<b>Creative Thinking:</b> I get ideas when I play (1) I can get new idea or build on or combine other people's ideas to create new things within the constraint of a form, a problem or materials (2)	<b>We are creative thinkers because we get new ideas!</b> I get new ideas by: <b>(Students choose):</b> <ul style="list-style-type: none"> <li>• using my <b>senses</b> to <b>explore</b></li> <li>• <b>changing</b> what I am doing</li> <li>• <b>trying</b> something <b>new</b></li> <li>• <b>solving a problem</b> in a <b>new way</b></li> </ul>	



Grade: 4/5	Subject Area: Math	Planning Team: Kelset Team
<b>Big Ideas:</b>	<b>Unit Guiding questions:</b> Why do we need to learn how to add and subtract? Where in our lives do we use addition and subtraction?	
<b>Content Goal:</b>	<a href="#">addition and subtraction</a> to 10 000	I know how to <b>add</b> and <b>subtract</b> numbers up to 10 000
<b>Content Goal:</b>	addition and subtraction facts to 20 (developing <a href="#">computational fluency</a> )	I know how to add and subtract up to 20 in my head
<b>Curricular Competency Goal:</b>	Develop <a href="#">mental math strategies</a> and abilities to make sense of quantities	I can use <b>mental math</b> to understand <b>“how much/how many?”</b>
<b>Curricular Competency Goal:</b>	Develop and use <a href="#">multiple strategies</a> to engage in problem solving	I can solve problems using different <b>strategies</b>
<b>Curricular Competency Goal:</b>	<a href="#">Communicate</a> mathematical thinking in many ways	I can share my thinking in many ways
<b>Curricular Competency Goal:</b>	Connect mathematical concepts to each other and to <a href="#">other areas and personal interests</a>	I can <b>connect</b> what I am learning in math to me and my life

Grade: 6		Subject Area: Science	Planning Team: Alicia & Shelley
Big Ideas: The <b>solar system</b> is part of <b>the Milky Way</b> , which is one of billions of <b>galaxies</b> .		Unit Guiding questions: <ul style="list-style-type: none"> <li>- How are the solar system and the milky way connected? How are they similar, How are they different?</li> <li>- What are galaxies? How do we know how many galaxies there are? How do we know?</li> </ul>	
Content Goal:	<b>the position, motion, and components(parts) of our solar system in our galaxy</b>	<i>I know the position, motion and parts of our solar system in our galaxy</i>	
Content Goal:	<b>the overall scale, structure, and age of the universe</b>	I know the scale, structure and age of the universe	
Curricular Competency Goal: Questioning and predicting	<b>Demonstrate a sustained (over time) curiosity about a scientific topic or problem of personal interest</b>	I can show curiosity over time about a scientific topic I can show curiosity about a topic that is interesting to me	
Curricular Competency Goal: Processing and analyzing data and information	<b>Identify First Peoples perspectives and knowledge as sources of information</b>	I can find out about First Peoples perspectives (view) and how they understand I can find out how First Peoples get their knowledge	
Curricular Competency Goal: Evaluating	<b>Identify some of the assumptions in secondary sources</b>	I can find assumptions (hidden beliefs) in secondary sources	
Curricular Competency Goal: Evaluating	<b>Demonstrate an understanding and appreciation of evidence</b>	I can use evidence to support my understanding	
Curricular Competency Goal: Applying and innovating	<b>Co-operatively design projects</b>	I can work together with my peers on a project	
Core Competency Goal:	<b>We can be collaborators</b>		

		Curricular Competencies																	
Foundations of Mathematics and Pre-Calculus 10		Reasoning and analyzing					Understanding and solving				Communicating and representing			Connecting and reflecting					
Big Ideas	<p>Algebra allows us to generalize relationships through abstract thinking.</p> <p>The meanings of, and connections between, each operation extend to powers and polynomials.</p> <p>Constant rate of change is an essential attribute of linear relations and has meaning in different representations and contexts.</p>	Develop thinking strategies to solve puzzles and play games	Explore, analyze, and apply mathematical ideas using reason, technology, and other tools	Estimate reasonably and demonstrate fluent, flexible, and strategic thinking about number	Model with mathematics in situational contexts	Think creatively and with curiosity and wonder when exploring problems	Develop, demonstrate, and apply mathematical understanding through play, story, inquiry, and problem solving	Visualize to explore and illustrate mathematical concepts and relationships	Apply flexible and strategic approaches to solve problems	Solve problems with persistence and a positive disposition	Engage in problem-solving experiences connected with place, story, cultural practices, and perspectives relevant to local First Peoples communities, the local community, and other cultures	Explain and justify mathematical ideas and decisions in many ways	Represent mathematical ideas in concrete, pictorial, and symbolic forms	Use mathematical vocabulary and language to contribute to discussions in the classroom	Take risks when offering ideas in classroom discourse	Reflect on mathematical thinking	Connect mathematical concepts with each other, other areas, and personal interests	Use mistakes as opportunities to advance learning	Incorporate First Peoples worldviews, perspectives, knowledge, and practices to make connections with mathematical concepts
		Content																	
	operations on powers with integral exponents																		
	prime factorization																		
	functions and relations: connecting data, graphs, and situations																		
	linear functions: slope and equations of lines																		
	arithmetic sequences																		
	systems of linear equations																		
	multiplication of polynomial expressions																		
	polynomial factoring																		
	primary trigonometric ratios																		
	financial literacy: gross and net pay																		

<https://curriculum.gov.bc.ca/curriculum/mathematics/10/foundations-of-mathematics-and-pre-calculus>

Grade: 10		Subject Area: Math 10	Planning Team: Jen
Big Idea: Trigonometry involves using <b>proportional reasoning</b> to solve <b>indirect measurement</b> problems		Unit Guiding Question: 1. What is Trigonometry and why is it useful? 2. How do I use trigonometry to find an indirect measurement?	
Unit Goals	Learning Standard	Student Friendly Language	
Content Goal	Primary trigonometric ratios	I know what <b>trigonometry</b> is and why it is useful I know how to use <b>trigonometry</b> to help me solve a problem	
Curricular Competency Goals	<b>Respond &amp; Analyse : Model</b> with mathematics in <b>situational contexts</b>	I can <b>reason and analyze</b> by <b>modelling</b> (mathematics) using real life situations	
Curricular Competency Goals	<b>Understand &amp; Solve: Visualize</b> to explore and illustrate mathematical concepts and relationships	I can <b>understand and solve</b> by <b>visualizing</b> (mathematical concepts) and <b>relationships</b>	
Curricular Competency Goals	<b>Communicate &amp; Respond:</b> Take risks when offering ideas in classroom <b>discourse</b>	I can <b>communicate and represent</b> by taking <b>risks</b> by sharing ideas during classroom discussion	
Curricular Competency Goals	<b>Connecting &amp; Reflecting:</b> Use mistakes as <b>opportunities to advance learning</b>	I can <b>connect and reflect</b> by making mistakes and using those as <b>opportunities to learn</b>	
Core Competency Goal	I am a creative thinker		

Grade: 11		Subject Area: Math	Planning Team: Jen
Big Idea: Trigonometry involves using <b>proportional reasoning</b> to solve <b>indirect measurement</b> problems		Unit Guiding Question: 1. What is Trigonometry and why is it important? 2. How do I use trigonometry to find an indirect measurement?	
Unit Goals	Learning Standard	Student Friendly Language	
Content Goal	<b>trigonometry:</b> non-right triangles and angles in standard position	I know how to use <b>trigonometry</b> to find <b>non right triangle angles</b> in <b>standard position</b>	
Curricular Competency Goals	<b>Respond &amp; Analyse : Model</b> with mathematics in <b>situational contexts</b>	I can <b>reason and analyze</b> by <b>modelling</b> (mathematics) using real life situations	
Curricular Competency Goals	<b>Understand &amp; Solve: Visualize</b> to explore and illustrate mathematical concepts and relationships	I can <b>understand and solve</b> by <b>visualizing</b> (mathematical concepts) and <b>relationships</b>	
Curricular Competency Goals	<b>Communicate &amp; Respond:</b> Take risks when offering ideas in classroom <b>discourse</b>	I can <b>communicate and represent</b> by taking <b>risks</b> by sharing ideas during classroom discussion	
Curricular Competency Goals	<b>Connecting &amp; Reflecting:</b> Use mistakes as <b>opportunities to advance learning</b>	I can <b>connect and reflect</b> by <b>making mistakes and using those as opportunities to learn</b>	
Core Competency Goal	I can be a creative thinker		

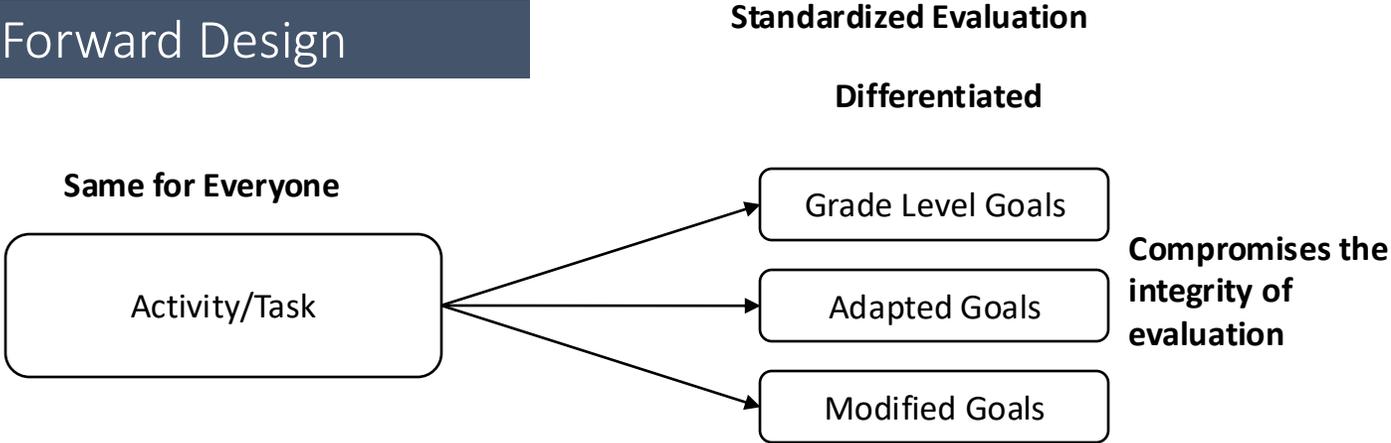
Grade: 9		Subject Area: Life Sciences	Planning Team: Timberline Secondary
<b>Big Ideas:</b>		Why is our forest in Campbell River unique? How and why have ecosystems in Campbell River evolved over time?	
<ul style="list-style-type: none"> <li>All living things have common characteristics.</li> <li>Living things evolve over time.</li> </ul>			
Unit Goals	Learning Standard	Student Friendly Language	
<b>Content Goal</b>	Speciation	<b>I know speciation that occurs within our local ecosystems</b>	
<b>Curricular Competency: Process and analyze data and information</b>	Experience and interpret the local environment	<b>I can understand data and information by</b> experiencing and interpreting the local environment	
	Seek and analyze patterns, trends, and connections in data, including describing relationships between variables, performing calculations, and identifying inconsistencies	<b>I can understand data and information by</b> seeking evidence and analyze data	
	Construct, analyze, and interpret graphs, models, and/or diagrams	<b>I can understand data and information by</b> constructing, analyzing and interpreting visual representations of information	
<b>Core Competency Goal</b>	I can become socially responsible by...		



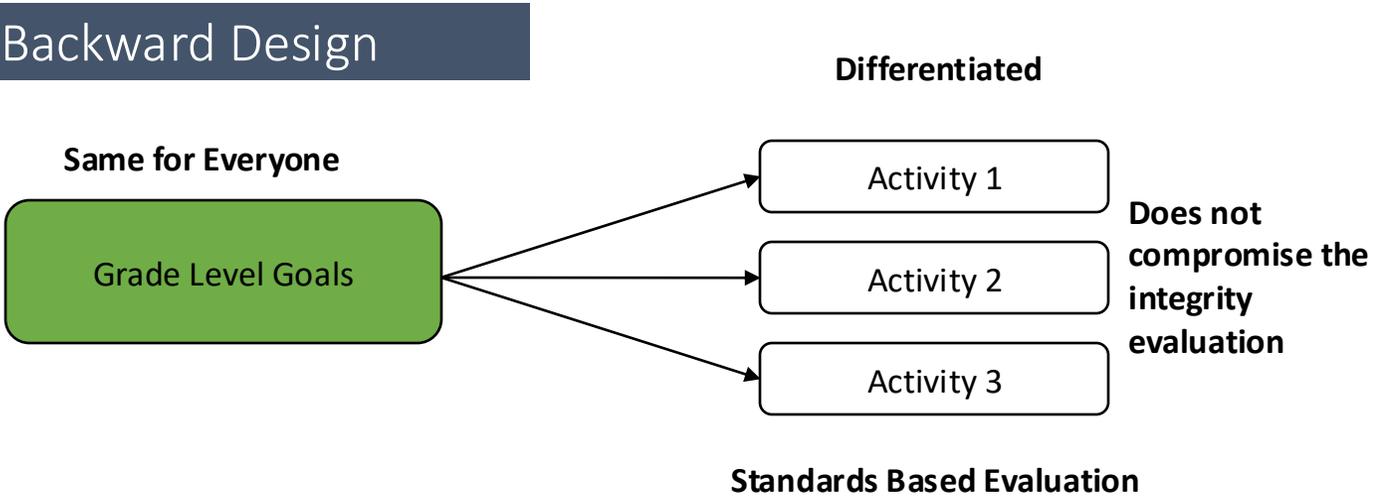
<b>Subject:</b>	<b>Year:</b>	<b>Planning Team:</b>	
<b>Context for Learning:</b>		<b>Teacher generated provocation questions:</b>	<b>Student generated questions:</b>
<b>Key Vocabulary:</b>			
	<b>Learning Goals Curricular Language</b>	<b>Learning Goals Student Friendly Language</b>	
<b>What do students need to understand?</b>			
<b>What do students need to know?</b>			
<b>What do students need to do?</b>			
<b>Who do student need to be?</b>			

Subject:	Year:	Planning Team:	
Context for Learning: <b>7.2, 8.3, 3.2</b>		Teacher generated provocation questions: <b>7.2, 8.3, 3.2, 3.4</b>	Student generated questions: <b>7.1, 7.2, 8.3, 9.1, 3.4</b>
Key Vocabulary: <b>2.1</b>			
	Learning Goals Curricular Language	Learning Goals Student Friendly Language	
What do students need to <b>understand</b> ?		<b>8.1, 9.1, 9.3, 6.4</b>	
What do students need to <b>know</b> ?			
What do students need to <b>do</b> ?			
Who do student need to <b>be</b> ?			

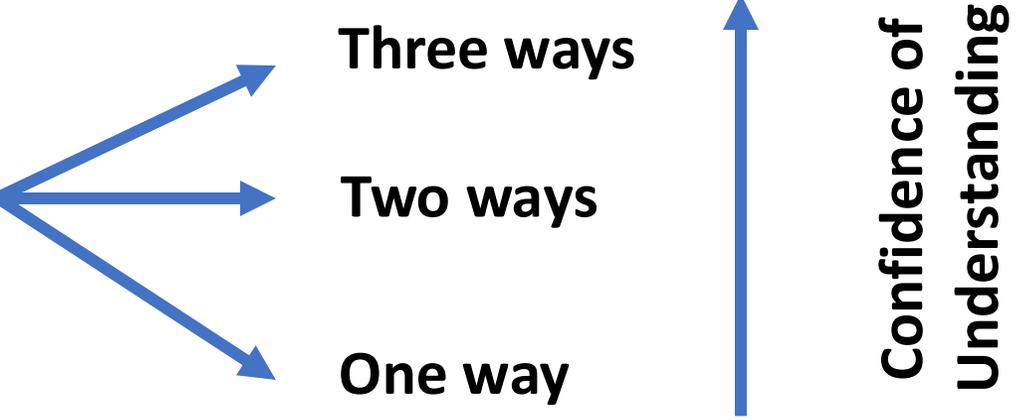
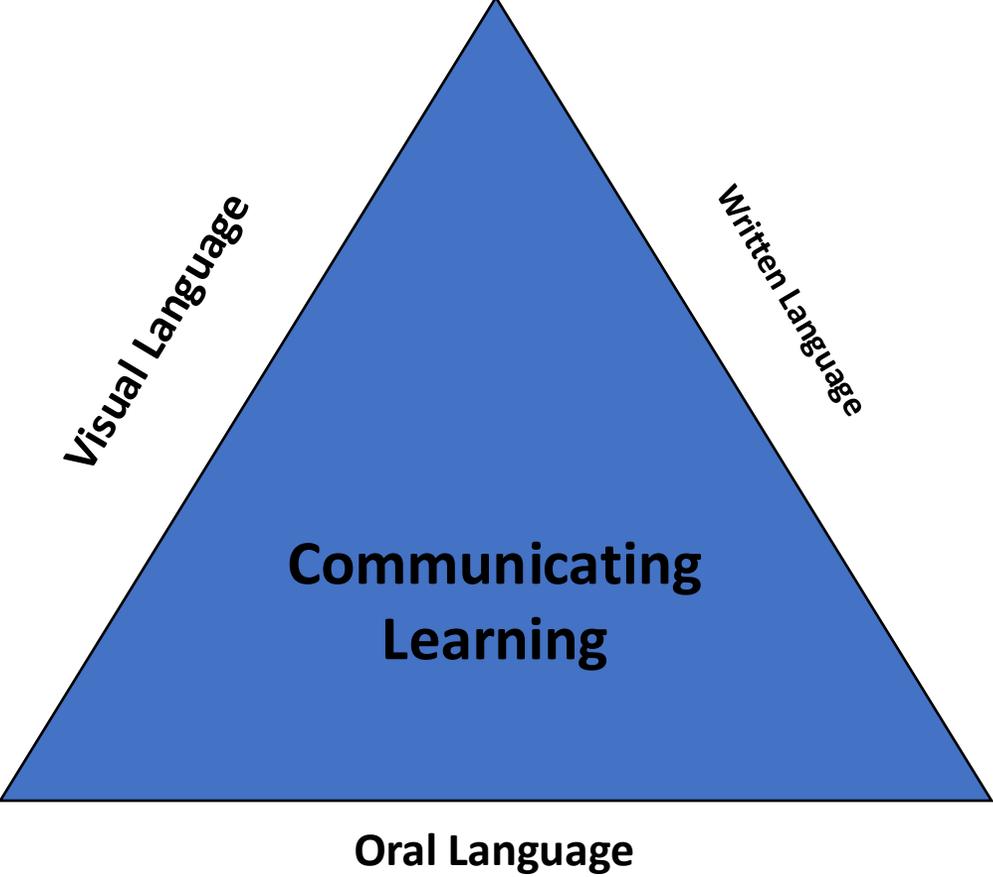
# Forward Design



# Backward Design



# How do students show what they know?

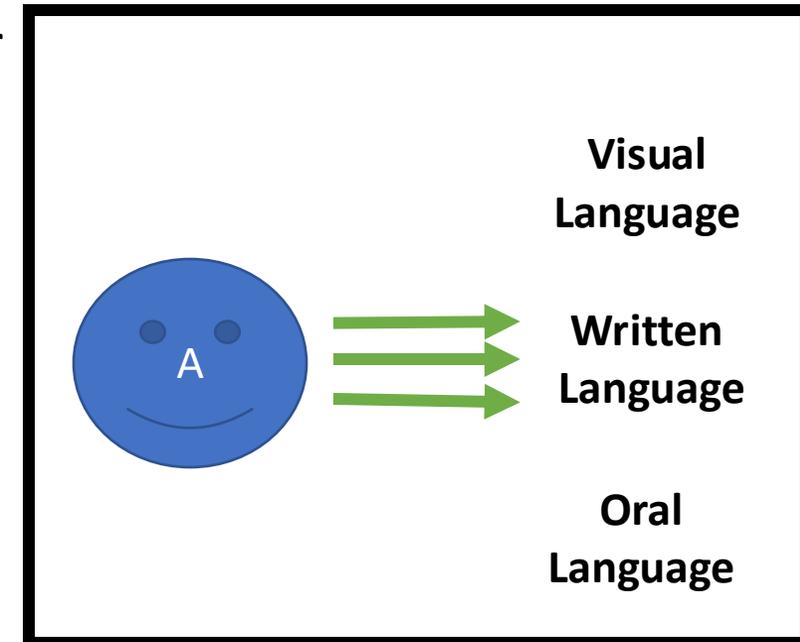
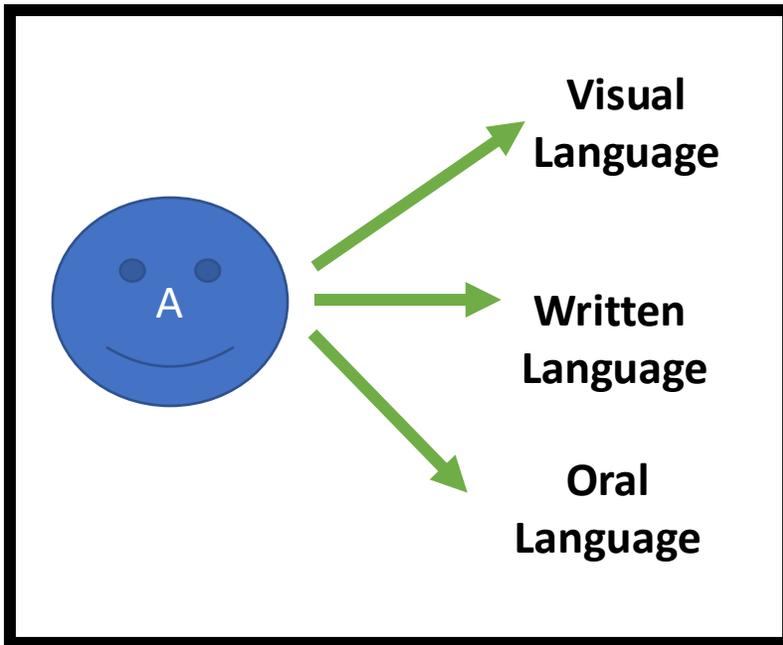


# All Languages (in literacy) are Treated Equal!

The **MORE WAYS** students can demonstrate learning, the deeper their understanding is

**Vs.**

The **NUMBER OF TIMES**, a student can show their learning in one way, the more fluent they become

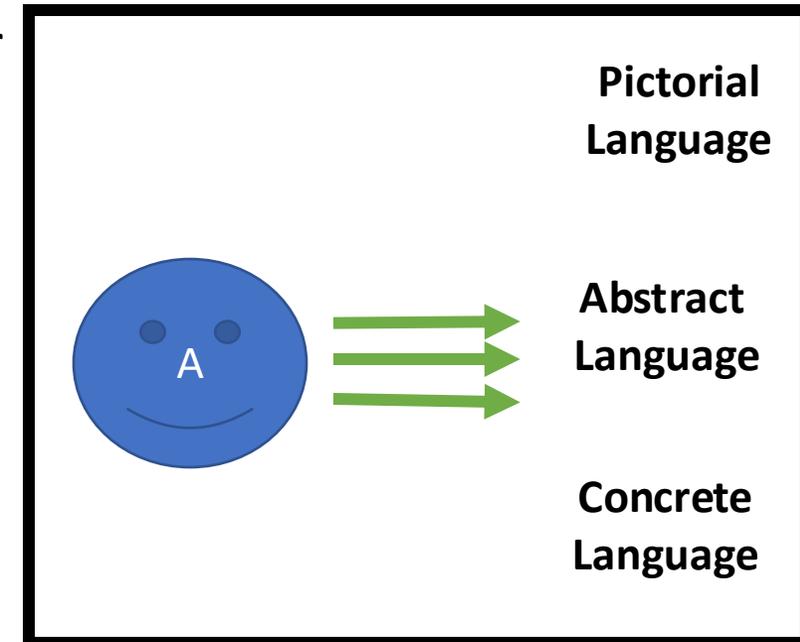
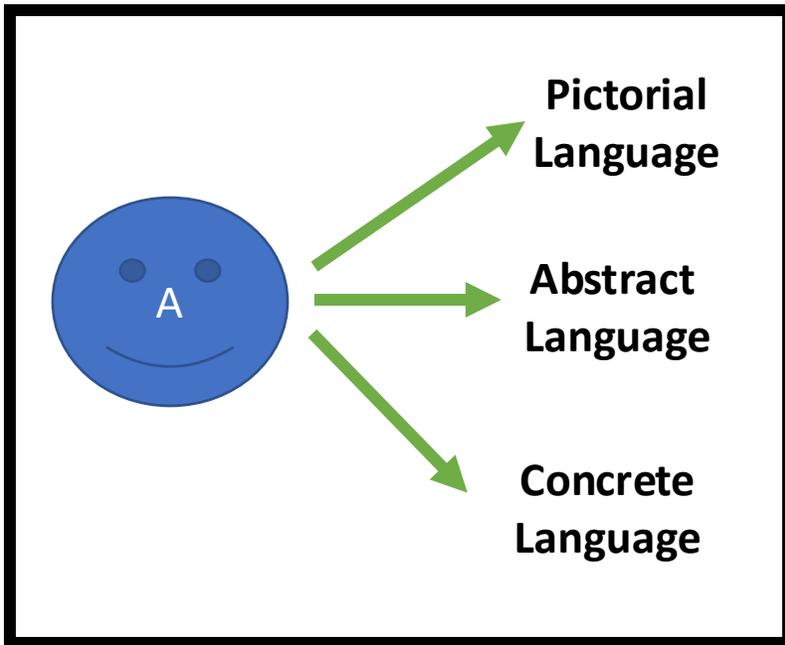


# All Languages (in numeracy) are Treated Equal!

The **MORE WAYS** students can demonstrate learning, the deeper their understanding is

**Vs.**

The **NUMBER OF TIMES**, a student can show their learning in one way, the more fluent they become



# Planning

**Anchor Text: Can You See Me?**

## Organizing Idea

### **Measurement:**

Attributes such as length, area, volume, and angle are quantified by measurement

## Guiding Question

In what ways can size be distinguished?

## Learning Outcomes

### **Math**

- Students will explore size through direct comparison

### **ELA**

- Students will develop vocabulary through a variety of literacy experiences
- Students will experiment with written expression of ideas and information.
- Students will make connections between letters and sounds in words.



## Competencies and Progressions

### **Literacy**

- Construct Meaning: Students will participate in guided activities that model the use of strategies when viewing, listening to, and interacting with texts

### **Numeracy**

- Spatial Information: Students will compare two familiar objects according to measurement attributes to complete a task (e.g., taller, shorter, heavier, smaller)

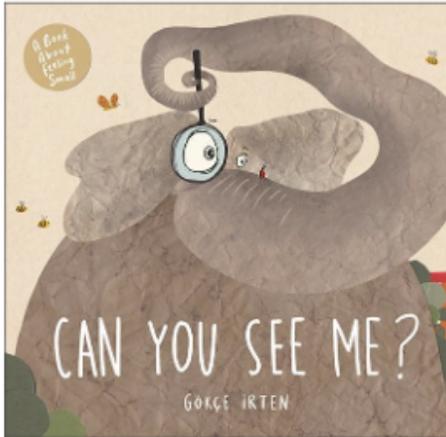
### **Competencies**

- Communication.

# Planning

## One Point Rubric

### Anchor Text: Can you see me?



Kindergarten Math  
Students will explore size through direct comparison

#### Grade Level Indicators of Success

##### Knowledge 1

- Size can be interpreted in many ways according to measurable attributes such as length, area, capacity, weight

##### Understanding 1

- Size describes the amount of one measurable attribute of an object or a space

##### Skills and Processes 1

- Identify measurable attributes of familiar objects to which size may refer

##### Knowledge 2

- Comparisons of size can be described by using words such as long, short, heavy, light, too big, too small

##### Understanding 2

- Size may refer to only one measurable attribute at a time
- The size of two objects can be compared directly
- The size of an object can be described in relation to a purpose of need

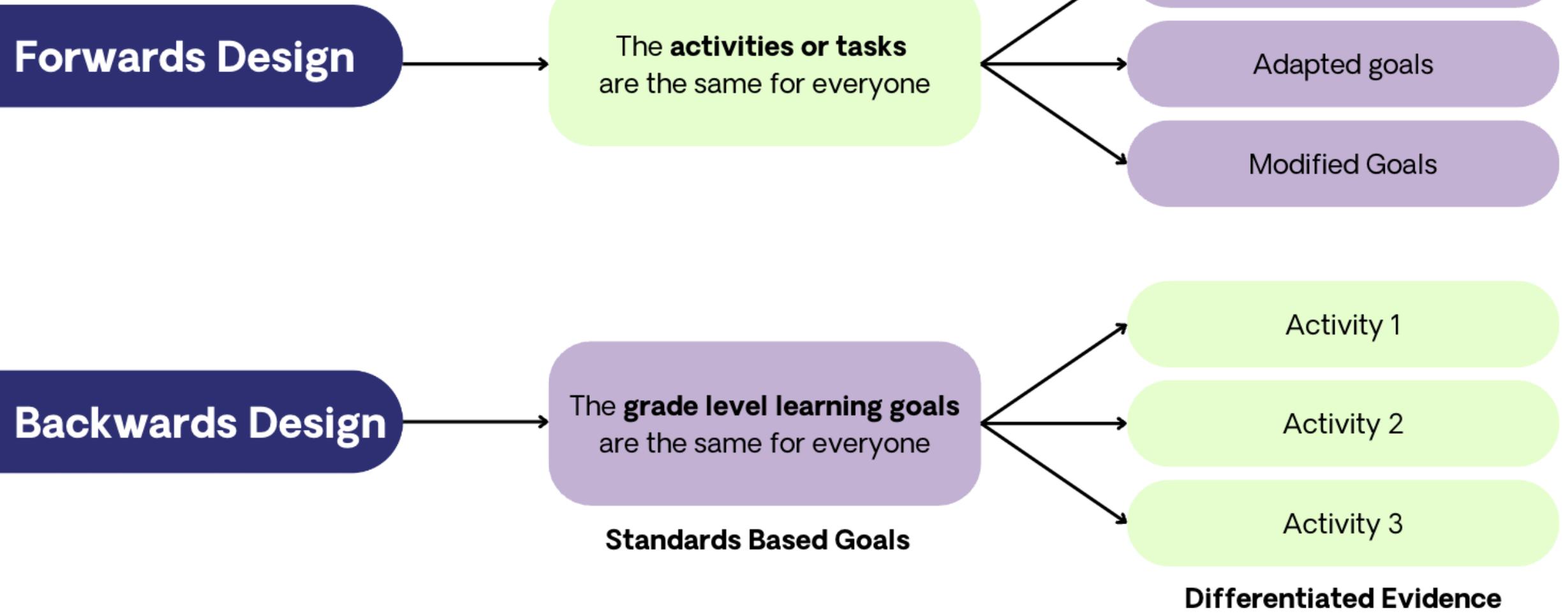
##### Skills and Processes 2

- Compare the length, area, weight, or capacity of two objects directly.
- Describe the size of an object in relation to a purpose or need, using comparative language.
- Describe the size of an object in relation to another object, using comparative language.





# Understanding by Design



## The **grade level learning goals** are the same for everyone

### **Math**

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### **Competencies**

- Communication

## Learning Activities and Tasks

## Differentiation of Evidence

Viewing and showing

Listening and speaking

Writing and decoding



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**Competencies**

- Communication

Learning Activities and Tasks

**Anchor Text: Can You See Me?**

- **Project:** Can you see me?
- **Activity:** Measurement O Rama

Differentiation of Evidence

viewing and showing

Listening and speaking

writing and decoding



<b>Grade: 11</b>	<b>Subject Area(s): Literary Analysis and Writing 11 – Unit: Relationships - Families, Communities, and the Land p. 287</b>	<b>Planning Team: L. Kelley</b>
<b>Big Idea: The exploration of text deepens understanding of one’s identity, others, and the world.</b>		<b>Unit Guiding Question(s): How do our relationships with our family, friends, and community strengthen us?</b>
<b>Learning standards in student friendly language</b>		<b>Possible activities to capture evidence of this goal (FNESC Resource Guide)</b>
<b>Content Goal</b>	I know reading strategies.	Lesson 3, Literature Circles, p. 289; BLM 3 Reader Response Planning and Assessment p. 298
<b>Content Goal</b>	I know writing processes.	Lesson 5, Character Write, p. 291, BLM 8; Lesson 8, Writing about relationships, RAFT Templates, p. 296; Revise for summative; Lesson 7, Interview, p. 292
<b>Curricular Competency Goal</b>	I can use writing and design processes to plan, develop, and create engaging and meaningful texts for a variety of purposes and audiences.	Formative and summative, BLM 7 Making Connections with questions, Parts 1-4. Part 4 is summative; Lesson 7, Interview, p. 292; Unit Summative BLM Body Biography, p. 304 or BLM Concept Map, p. 305
<b>Curricular Competency Goal</b>	I can transform ideas and information to create original texts, using various genres, forms, structures, and styles	Lesson 5, Character Write, p. 291 BLM 8, p 307, formative; Lesson 7, Interview, p. 292; Making Connections with questions, Parts 1-4. Part 4 is summative
<b>Curricular Competency Goal</b>	I can demonstrate awareness of how First Peoples’ languages and text reflect First Peoples’ cultures, knowledge, histories, and worldviews.	Lessons 3, 4, Novel Study, Literature Circles, p. 289-, BLM Reader Response Planning and Assessment, p. 298-; Reader Response Questions, p. 300 -
<b>Curricular Competency Goal</b>	I can use the conventions of First Peoples and other Canadian spelling, syntax, and diction proficiently, and as appropriate to context.	Using feedback on drafts to edit. Summative assessments: Lesson 5, Character Write; Making connects with guiding questions, Part 4; Lesson 7, Interview, final draft; Unit summative, Body Biography, or Concept Map

# Determine learning standards and objectives

- 1. Backwards Design/ UbD**
- 2. Asset Based Rubrics/Learning Continuums**

# Differentiated Curriculum

- Learning maps/ learning continuum/ learner progressions
- Task neutral/ standards based
- Same entry point/ multiple exit points
- Start from access (what is essential/conceptual), add on challenge
- Students can have a role in choosing their challenge
- Different from a traditional rubric

# Rubrics vs. Continuums

	deficit	deficit	Standard
goal			



# THE SCRUMPTIOUS RUBRIC REFERENCE

## BARELY HANGING ON



The customer wants a refund. Bread alone is not a sandwich. It's like you gave the bread and pop out just to show you were listening.

**Translation:** You only did the small stuff to suffice turning it in. The artwork is missing all important details and signs of understanding or perseverance.

## NEEDS SOME UMPH



Your sandwich disappoints the customer. There's no flavor and not enough meat, if any at all. About the only thing great is the Citrus Drop.

**Translation:** You are missing important details within your artwork. Expectations are not met. Improvement is needed and lack of understanding is present.

## GETS THE POINT



Your sandwich met expectations. It has flavor but nothing too exciting. You included the meat but gee, a side of chips would be nice.

**Translation:** Your artwork meets expectations, you went as far as the requirements expected and you used what knowledge you had to do so.

## RIGHT ON!



Your sandwich went beyond expectations. You threw in some extra flavor and tomatoes and surprised the customer with a side of chips.

**Translation:** Your artwork exceeds all expectations; you used creativity, went beyond the basic requirements and showed obvious understanding.

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Inclusive Education: It's not more work, it's different work!

What is **useful** so far?



# Final Reflections

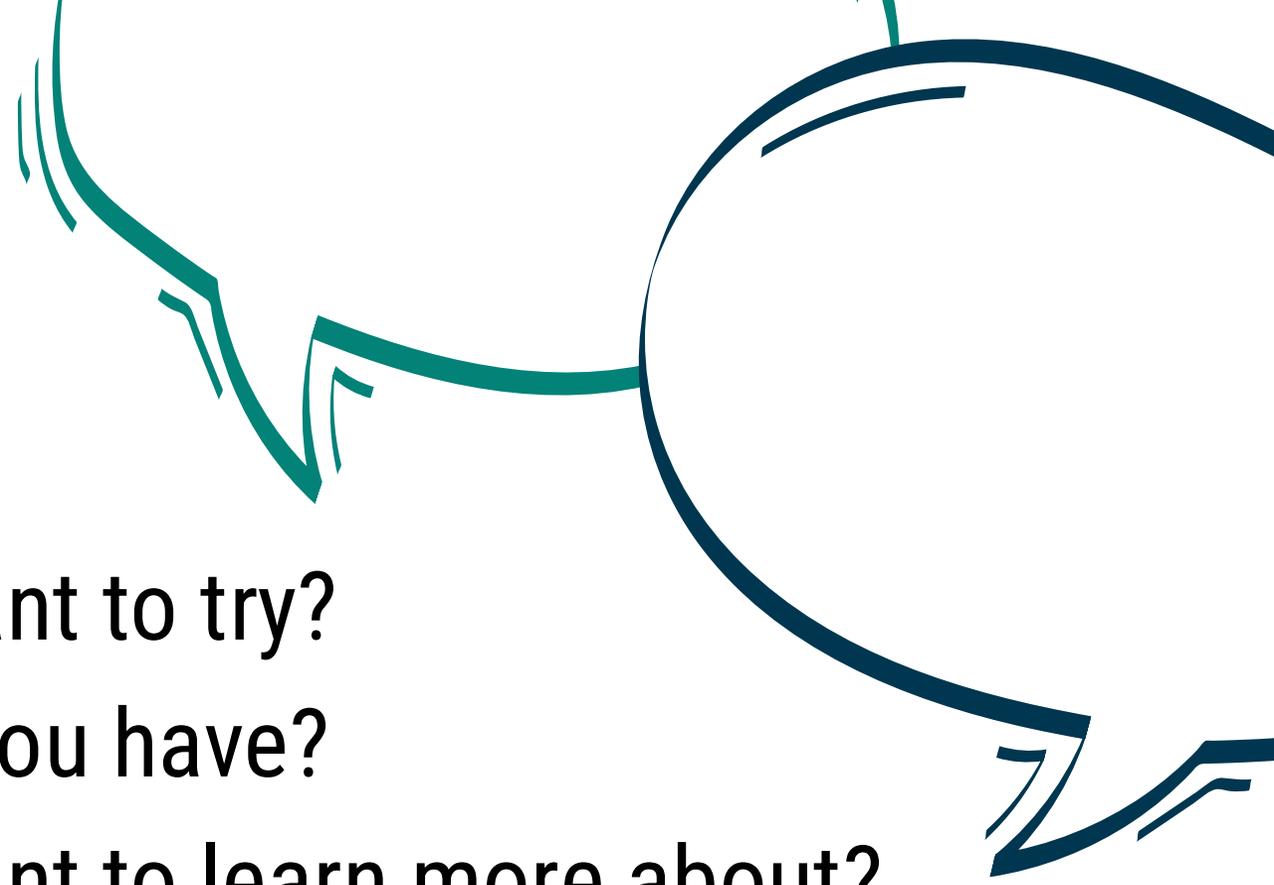
What is one useful idea?

What is one thing you want to try?

What is a question that you have?

What is one thing you want to learn more about?

What is one thing you want to share with someone who is not here today?



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